



Art & Design Overview / Long Term Planning

	Autumn	Spring	Summer
Y3	Contrast and Complement (Autumn 1) This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Ammonites (Spring 2) This project teaches children about artistic techniques used in sketching, printmaking and sculpture Enrichment: Millfield Art Department	Beautiful Botanicals (Summer 1) This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.
Y4	Warp and Weft (Autumn 2) This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Vista (Spring 1) This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.	Statues, Statuettes and Figurines (Summer 1) This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine. Enrichment: Millfield Art Department
Y5	Tints, Tones and Shades (Autumn 2) This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	Nature's Art (Spring 2) This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations. Enrichment: Millfield Art Trail	Expression (Summer 2) This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.
Y6	Trailblazers (Autumn 2) This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them. Enrichment: Millfield Art Department	Inuit (Spring 1) This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.	Distortion and Abstraction (Summer 1) This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.