



Art & Design Vocabulary Progression Map

	Year 3	Year 4	Year 5	Year 6
Human Form	People and Places abstract figurative human figure human form manikin photography pose sculpture unposed	Statues, Statuettes and Figurines 3-D feature figurine human form statue statuette	Expression expressionist expression facial feature portrait portraiture self-portrait	Distortion and Abstraction portrait
Generation of Ideas	Contrast and Complement colour mixing layering palette sketchbook translucency watercolour paint Prehistoric Pots observe sketch Ammonite describe motif sketch Beautiful Botanicals colour swatch information observation observational drawing perspective sketch sketchbook study viewpoint Mosaic Masters design sketch swatch	Contrast and Complement colour mixing layering palette sketchbook translucency watercolour paint Warp and Weft design sketch colour combine shade sketch tone	Line, Light and Shadows improve practise refine sketchbook sketching technique	Trailblazers Barrier Breakers digital mood board montage mood board Inuit colour form montage observation pattern shape Environmental Artists discussion experimentation exploration information inspiration montage research
Creation	Contrast and Complement base colour, colour, composition, fine detail, pattern, shape, space, template visual element Prehistoric Pots form pattern sculpt shape sketch Ammonite motif position sketch People and Places composition imagination observation photograph preliminary	Contrast and Complement base colour, colour, composition, fine detail, pattern, shape, space, template visual element Warp and Weft design material shape symmetry thread warp weave weaving weft Vista composition landscape line proportion shape sketch clay join roll score slip	Tints, Tones and Shades composition detail fantasy foreground horizon landscape perspective real scale sketch Taotie line drawing sketchbook Line, Light and Shadows continuous line drawing explore instruction method preliminary sketch sketchbook subject matter technique visual element	Tints, Tones and Shades composition detail fantasy foreground horizon landscape perspective real scale sketch Tints, Tones and Shades composition sketch sketchbook adaptation change design reflect sketch

	sketch scene simple sketch visual element Beautiful Botanicals angle botanical art colour composition detail form illustration line pattern shape size technique texture visual element Mosaic Masters design mosaic pattern shape sketch tesserae	Statues, Statuettes and Figurines anatomically correct character figure drawing form human form pose posture sculpture shape size tone	Nature's Art discussion exploration	
Evaluation	Compare and Complement discussion evaluate feedback improve written review Prehistoric Pots Evaluate improve technique Ammonite adapt discuss evaluate improve review People and Places aspect finished piece improve successful talk Beautiful Botanicals discussion evaluation Improvement success Mosaic Masters examine improve	Compare and Complement discussion evaluate feedback improve written review Warp and Weft evaluate feedback improve Vista compare describe evaluate improve Animal challenge change compare constructive feedback discussion effective improve reflect success Statues, Statuettes and Figurines constructive feedback improvement strength success	Tints, Tones and Shades discussion evaluate feedback improve Taotie discussion forum reflect Line, Light and Shadows critique improvement success Nature's Art approach evaluate evaluation idea method Expression evaluate feedback	Tints, Tones and Shades discussion evaluate feedback improve Trailblazers, Barrier Breakers improve progress reflect Inuit change evaluate improve result Distortion and Abstraction adaptation evaluation feedback reflection
Malleable Materials	Prehistoric Pots 3-D clay coil form roll sculpture slip Ammonite 3-D clay coil form roll sculpture	Animal 3-D form clay pinch roll score sculpt sculpture smooth Statues, Statuettes and Figurines 3-D form carving clay cross-hatch join score sculpting sculpture shape slabbing slip smoothing texture twist wire wire frame	Taotie cast clay flatten imprint mould piece-mould casting plaster press push silicone tissue paper Nature's Art low relief sculpture relief sculpture sculpture	Inuit 3-D form carve sculpture soapstone Environmental Artists 3-D form sculpture
Pencil, Ink, Charcoal and Pen	Ammonite cross-hatch hatch line shade sketch People and Places charcoal cross-hatch detail figure	Vista cross-hatch hatch line shade stipple tone Animal anatomy circle detail finish hard pencil	Line, Light and Shadows 3-D form contour line cross-hatch detailed drawing form hard pencil ink ink wash light line mark marker outline pen scribble shade shading technique	Distortion and Abstraction shape

	drawing light scribble shade shading shadow sketch sketchbook smudge technique	line outline realistic shading shape simplistic sketchbook soft pencil triangle Statues, Statuettes and Figurines charcoal ink pen pencil sketch	shadow sketch smudge soft pencil stipple	
Printing	Ammonite block carve ink one-colour reduction relief two-colour Beautiful Botanicals carve design ink ink tray lino lino print printmaking roller single-unit print tool two-colour print	(DT) Functional and Fancy Fabrics block printing ink print printing tray roller wooden print block	Expression overlay text	
Natural Art	Prehistoric Pots imprint pattern Ammonite colour form nature pattern Beautiful Botanicals botanical fern frond fruit natural form nature plant	Animal colour feather fur pattern scale shape shell texture visual element visual quality	Line, Light and Shadows black and white photograph colour photograph composition contrast flower form fruit leaf light natural form natural object pattern photography shadow shape shell texture tone vegetable Nature's Art Earth art colour earthwork form land art local environment natural form natural material pattern shape visual element	Environmental Artists environmental art land art meaning message
Compare and Contrast	Compare and Complement colour colour family colour theory comparison different effect evaluate mood similar People and Places contrast detail different style Beautiful Botanicals accurate bold botanical art bright characteristic colour compare comparison complementary contemporary different digital graphic harmonious illustrative line drawing palette ridged rough same scientific simplified smooth spiky style texture traditional vintage watercolour Mosaic Masters colour compare contrast material	Compare and Complement colour colour family colour theory comparison different effect evaluate mood similar Vista compare composition technique viewpoint colour compare contrast different form purpose shape similar theme visual element Statues, Statuettes and Figurines artistic feature compare contrast material property purpose sculpture size	Taotie compare visual element Line, Light and Shadows line shape visual element impact material meaning opinion texture Expression brushstroke colour compare effect emotion feeling study subject matter	Trailblazers Barrier Breakers analysis colour compare composition effect meaning technique theme Inuit colour compare contrast preference style theme Environmental Artists compare meaning message theme Distortion and Abstraction abstract art abstraction analyse colour distortion line shape

	pattern shape subject			
Significant People, Artwork and Movements	Prehistoric Pots Beaker culture People and Places Coming Out of School by LS Lowry Coming from the Mill by LS Lowry Family Group by LS Lowry Going to Work by LS Lowry The Arrest by LS Lowry LS Lowry artist industrial urban landscape Beautiful Botanicals Katie Scott artist botanical art contemporary illustrate illustrator traditional Mosaic Masters Roman mosaic, mosaic	Vista A Meadow in the Mountains: Le Mas de Saint-Paul by Vincent van Gogh Mountains at Collioure by Andre Derain Road before the Mountains, Sainte-Victoire by Paul Cezanne Tahitian Mountains by Paul Gauguin View of Toledo by El Greco Wanderer above the Sea of Fog by Caspar David Friedrich landscape Statues, Statuettes and Figurines Indus Valley ancient Egypt ancient Sumer ancient civilisation art ceremonial craftspeople figurine low-relief religion sculpture statue statuette	Taotie Shang Dynasty bronze casting taotie relief Light, Line and Shadow Pablo Picasso Rembrandt Harmenszoon van Rijn Nature's Art Ai Weiwei Andy Goldsworthy art installation artist	Trailblazers Barrier Breakers Another Call from Africa by Turgo Bastien Forever Free by Edmonia Lewis Nelson's Ship in a Bottle by Yinka Shonibare No Woman, No Cry by Chris Ofili Peter's Sitters 3 by Hurvin Anderson Students Aspire by Elizabeth Catlett The Banjo Lesson by Henry Ossawa Tanner The Fontenelles at the Poverty Board by Gordon Parks The Harp by Augusta Savage Vanishing Point 7 by Barbara Walker Inuit The Enchanted Owl by Kenojuak Ashevak David Ruben Piqtoukun Inuit art Inuit community Jessie Oonark Karoo Ashevak Lucy Tasseor Tutsweetak Pitseolak Ashoona Environmental Artists Antony Gormley Chris Jordan Edith Meusnier John Akomfrah Olafur Eliasson Distortion and Abstraction Abstract art Cubism Orphism Pablo Picasso Robert and Sonia Delaunay
Paint	Compare and Complement analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour	Compare and Complement analogous colour colour family colour theory colour wheel complementary colour cool colour feeling hue mood primary colour secondary colour tertiary colour warm colour Vista colour cool ink pigment warm wash	Tints, Tones and Shades Impressionist atmosphere black colour colour theory darkness effect grey hue landscape art light lightness mixing palette shade shadow sketchbook tint tone vibrancy white Expression Expressionist atmosphere colour theory	Tints, Tones and Shades Impressionist atmosphere black colour colour theory darkness effect grey hue landscape art light lightness mixing palette shade shadow sketchbook tint tone vibrancy white Trailblazers, Barrier Breakers colour element form line pattern

		watercolour	complementary colour contrasting colour cool expressive intense mood non-naturalistic primary colour secondary colour shade sombre textural tint tone vibrant warm	replica sketchbook texture visual Inuit Inuit-inspired print abstract colour line pattern shape sketchbook stylised Distortion and Abstraction Orphism colour colour palette
Landscapes	People and Places city cityscape town urban landscape	Vista atmospheric perspective landscape scenery	Tints, Tones and Shades cityscape coastal landscape colour depth fantasy landscape horizon landscape light mid space middle ground outline perspective real landscape scale shade sky tint tone	Tints, Tones and Shades cityscape coastal landscape colour depth fantasy landscape horizon landscape light mid space middle ground outline perspective real landscape scale shade sky tint tone
Paper and Fabric	Beautiful Botanicals cloth craft fabric interlace loom man-made material natural pattern thread warp weave weaving weft woven yarn	(DT) Functional and Fancy Fabrics back stitch embellishment embroidery embroidery hoop satin stitch scatter stitch	Taotie casting paper casting	
Printing	Ammonite block carve ink one-colour reduction relief two-colour Beautiful Botanicals carve design ink ink tray lino lino print printmaking roller single-unit print tool two-colour print	(DT) Functional and Fancy Fabrics block printing ink print printing tray roller wooden print block	Expression overlay text	Inuit ink paint print printmaking stencil stencil print stencilling technique

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