



French Progression Map - Listening

	Year 3	Year 4	Year 5	Year 6
Comprehension	Pupils are taught to understand very short passages of spoken language that they hear. The language they hear is based on the language they have been taught, so they are not exposed to any language that they will be unfamiliar with at this stage. They will learn to match the language they hear to images and/or words that they have been taught in their lessons	Pupils now learn to listen for longer periods of time. They begin to understand very short passages of spoken language, based on taught language with more new language weaved in. Pupils are expected to use and understand to a greater degree what they hear to complete the tasks set.		Pupils now learn to listen for much longer periods of time and more frequently during lessons. They are taught to understand longer, more complex passages of spoken language that are based on taught language with much more new and unfamiliar language weaved in. Pupils are expected to use and understand better what they hear and use their skills to “gist” listen to unknown target language to complete the tasks set.
Literature	Pupils are taught to listen to short, familiar stories and songs in the foreign language. Using simple, familiar stories like Little Red Riding Hood we encourage pupils to listen to stories they will be familiar with in English but in the foreign language. Pupils are encouraged to complete storyboards and mind-mapping exercises based on what they hear to evidence the development of their listening skills.	Pupils are taught to appreciate familiar stories and songs in the foreign language using stories such as 'Goldilocks & The Three Bears'. They are expected to understand much more of what they hear and not only use previous knowledge of the story in English to decode meaning in the foreign language.		Pupils are exposed to much more authentic foreign language material to listen to. This material is delivered at near native speed and covers a much wider range of topics than in year 3,4 and 5.