



Year 3 Music - Summer Term 1: Bringing Us Together



Disco music includes strong drum and bass lines. It has quite a fast tempo with a steady dance groove and energetic electric guitar lines. Disco first appeared in the 1970s in New York.

1. Listen and Appraise

Find the pulse: Dance, clap, sway, march, be an animal or a pop star.

Instruments/Voices: Keyboard, drums, bass, a female singer.

Do the words of the song tell a story? Does the music create a story in your imagination? What story?

How does disco music make you feel?

3. Perform and Share

Decide how you going to perform this song. It tells an important story.

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

2. Musical Activities

Singing: in two parts

Play instrumental parts: s with the song by ear and/or from notation using the easy or medium part. You will be using up to 3 notes – C, A + G. *Which part did you play?*

Improvise: using up to 2 notes – C + A. Bronze: C | Silver: C, and sometimes A | Gold: C + A challenge. *Which challenge did you get to?*

Compose: a simple melody using simple rhythms choosing from the notes C, A + G or C, D, E, G + A. (Pentatonic scale)

Themes: Disco. Friendship, peace, hope, unity

bass	compose	disco	drums	dynamics	imagination
improvise	melody	pentatonic scale	pitch	riff	tempo