



Year 4 Art & Design - Autumn Term 2: Warp and Weft



1. Artwork has been used at different times and in different cultures to express ideas about storytelling and religion. Similarities and differences between artwork can include the subject matter, style and use of colour and texture.

2. Visual elements of yarn include the colour, appearance, shape, texture, elasticity and type.

3. To design a wall hanging it is important to consider the type of yarn we will use as well as the colours and patterns we will include.

6. Constructive feedback highlights strengths and weaknesses and provides information and instructions aimed at improving one or two aspects of the artwork, which will improve the overall piece.

How do you create a wall hanging?



4. Warp threads are wrapped tightly around a loom and secured. Weft threads are woven in and out of the warp threads. Each row of weft threads is pressed down tightly to make the weave tight.

5. A range of natural and man-made materials can be used to make a woven wall hanging, which combines different colours, shapes, patterns, yarns and decorative techniques.

Yarn	Texture	Pattern	Weft	Woven	Wall Hanging
Colour	Elasticity	Warp	Weave	Loom	Thread