



Year 5 Art & Design - Autumn Term 2: Tints, Tones & Shades



1. In painting, everything has a colour. The word hue is used to describe a colour or the shade of a colour.
2. A tint is a colour mixed with white, which increases lightness.
A shade is a colour mixed with black, which increases darkness.
A tone is a colour mixed with grey. The colour stays the same, only less vibrant



How can we create different hues of colour in a landscape painting?

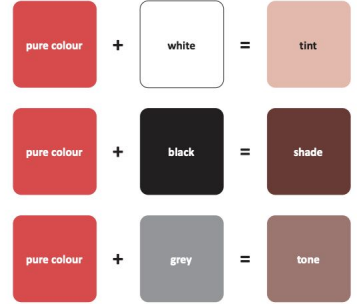
4. Preliminary sketches and models are usually simple line drawings or trial pieces of sculpture that are created to explore ideas and techniques and plan what a final piece of art will look like.
Perspective in artwork, gives the illusion of depth and distance.



3. Landscape artists include Claude Monet, Peter Graham, Max Liebermann, Robert Spencer and Joseph Mallord William Turner.

5. Imaginative and fantasy landscapes are artworks that usually have traditional features of landscapes, such as plants, physical and human features, but they have been created from the artist's imagination and do not exist in the real world.

6. Ideas are the new thoughts and messages that artists have put into their work. Methods and approaches are the techniques used to create



tint	tone	shade	perspective	preliminary sketch	horizon
hue	William Turner	Claude Monet	Max Liebermann	Robert Spencer	Joseph Mallard