



Year 5 Art & Design - Summer Term 2: Expression



1. **Expressionist** artists seek to express their subject's **feelings**, **moods**, and **emotions** or themselves, rather than representing the real world.



4. Adding text to an image is called **overlay text**. Overlay text can help to **express** the **intention** of the artwork.



Self-portrait with Brushes
by Edvard Munch, 1904

2. **Edvard Munch** was a Norwegian Expressionist painter. His best-known work is *The Scream*, which has become an **iconic** image in the art world.

What did
Expressionist artists
try to achieve through
their artwork?



The Scream
by Edvard Munch, 1893

3. In Expressionist art, the use of colour is highly **intense** and **non-naturalistic**. The application of colour is freely applied and **textural**.



The Sick Child
by Edvard Munch, 1896

5. A **portrait** is a picture of a person that can be created through drawing, painting and photography. **Artistic** movements or artists that communicate feelings through **portraiture** include the Expressionists.



Portrait Rosa Schapire
by Walter Gramatté, 1920

artistic	Edvard Munch	emotions	Expressionist	feelings	iconic
intention	intense	moods	non-naturalistic	portrait/ure	textural