



Year 5 Music - Summer Term 1: Dancing In The Street



Dancing In The Street was written by Marvin Gaye, William "Mickey" Stevenson and Ivy Jo Hunter. It first became popular in 1964 with Martha And The Vandellas. The track was recorded on the Motown record label and became one of its signature songs.

1. Listen and Appraise

Structure: Intro, verse 1, chorus, bridge, verse 2, chorus, bridge, verse 3.

Instruments/Voices: Female voice and female backing vocals, keyboard, drums, bass guitar (rhythm section), brass section (trumpet, trombone and sax).

Can you find the pulse as you are listening? Is the tempo fast, slow or inbetween? Dynamics? Texture?

How would you describe Motown music?

3. Perform and Share

Tell your audience how you learnt this song and why. Record the performance and talk about it afterwards.

Theme: Motown

2. Musical Activities

Singing: In unison and with backing vocals

Play instrumental parts: Using up to 2 notes – F + G (complex rhythms). *Which part did you play?*

Improvise: Using up to 3 notes – D, E + F. Bronze: D | Silver: D + E | Gold: D, E + F challenge *Which challenge did you get to?*

Compose: A simple melody using simple rhythms choosing from the notes C, D, E, F + G

backbeat	bass line	brass section	dynamics	groove	harmony
improvise	pitch	pulse	rhythm	tempo	texture