



Year 6 Art & Design - Autumn Term 2: Trailblazers, Barrier Breakers



Forever Free

1. Significant **black artists** include Edmonia Lewis c1844–1907, Henry Ossawa Tanner 1859–1937, Augusta Savage 1892–1962, Gordon Parks 1912–2006, Elizabeth Catlett 1915–2012, Yinka Shonibare 1962–present, Barbara Walker 1964–present, Hurvin Anderson 1965–present and Chris Ofili and Turgu Bastien, both 1968–present.



2. A **mood board** is an arrangement of images, **materials**, text and pictures that can show ideas or concepts. A **montage** is a set of separate images that are related to each other and placed together to create a single image.

3. Art **analysis** explores different aspects of an artwork.



The Fontenelles at the Poverty Board

4. Visual **elements** of an artwork include colour, texture, line, **pattern** and form.



No Woman, No Cry

How have black artists influenced the art world?

5. In **conceptual** art, the idea or concept behind a piece of art is more important than the look of the final piece.



Another Call from Africa

6. An **exhibition plaque** can include the title and date of the artwork's creation, alongside the name of the artist. It should also include the big ideas and **concepts** explored in the artwork and the **cultural** and artistic **influences** that have inspired the artist.

analysis	black artists	concepts	conceptual	cultural	elements
exhibition plaque	influences	materials	montage	mood board	pattern