



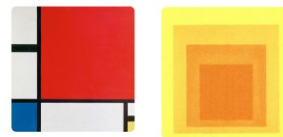
# Year 6 Art & Design - Summer Term 1: Distortion & Abstraction



**1.** Artists use distortion or abstraction to convey feelings and moods rather than to realistically represent things



**2.** Abstract artists can use line as a way of representing and capturing complex imagery.



**3.**

Colour is one of the main ways that abstract artists represent their subject matter. The colour palettes of abstract artists are often unnatural and used freely or in combination with shapes to represent the artists' ideas and observations.

**4.**

Abstract art can represent the basic essence of a shape so that it remains recognisable or use a very simplified organic or geometric shape to represent ideas or observations more abstractly.

**5.** A mood board is an arrangement of images, materials, text and pictures that can show ideas or concepts. A montage is a set of separate images that are related to each other and placed together to create a single image.

What is  
Abstract Art?



**6.** Strategies used to provide constructive feedback and reflection in art include using positive statements relating to how the learning intentions have been achieved; asking questions about intent, concepts and techniques used and providing points for improvement relating to the learning intention.



| Distortion | Abstraction    | Perspective | Expressionism | Conceptual Art    | Realism        |
|------------|----------------|-------------|---------------|-------------------|----------------|
| Mood Board | Figure drawing | Exaggerate  | Portraiture   | Artistic Movement | Colour Palette |